# Indus Valley (Harappan) Civilization

These notes are your ultimate revision weapon to revise Indus Valley (Harappan) Civilization history. We've distilled years of previous exam questions (PYQs) into one powerful, concise resource. Everything you need to know, nothing you don't.

- PYQs, Decoded: All key concepts from past exams, organized and simplified.
- Revise in Record Time: Short, precise, and designed for last-minute review.
- Focus on What Matters: Master high-probability topics and boost your confidence.

# Overview of the Indus Valley (Harappan) Civilization

### 1. Nature, Classification & Context

# Human Society & Civilization

 Human society is considered unique due to its dependence on the economy, which is a major determinant of social change.

# • Classification of Historical Ages

- Proto-historic Age: A period where writing was known but remains undeciphered.
- The Indus Valley Civilization is classified as Proto-historic for this reason.

# Comparative Classification of Indian Societies

Indus Valley Civilization: Urban

o Rigvedic Society: Pastoral

o Later Vedic Society: Agrarian

Medieval Period: Landlordism

### Global Context

 One of the three oldest ancient civilizations, alongside Egypt (Nile River) and Mesopotamia.  Sumerian (Mesopotamian) civilization was the first to develop a proper writing system (cuneiform).

### 2. Origin, Discovery, and Theories

### Discovery

- First evidence discovered at Harappa, hence the name Harappan Civilization.
- Primary source of knowledge is archaeological excavations.
- Alexander Cunningham first excavated Harappa (1853, 1856)
  but failed to recognize its significance.
- Major excavations were overseen by Sir John Marshall (Director-General of ASI).

# Key Archaeologists & Their Sites

- Daya Ram Sahni: Excavated Harappa (1921-1925).
- Rakhal Das Banerjee: Excavated Mohenjodaro (1922).
- E.J.H. Mackay: Excavated Chanhudaro (1935-36), discovered a bead-making factory.
- S.R. Rao: Discovered and excavated Lothal (1954).
- o R.S. Bisht: Excavated Dholavira.
- o N.G. Majumdar: Worked at Chanhudaro and Kaushambi.
- o B.B. Lal: Excavated Hastinapur.
- o J.P. Joshi: Discovered Surkotada.
- o Not Associated: V.A. Smith (a historian, not an excavator).

### Precursor Site

 Mehrgarh (Balochistan, Pakistan) provides the earliest evidence of animal domestication and agriculture in the subcontinent.

# • Theories of Origin

- E.J.H. Mackay & Mortimer Wheeler: Supported theory of migration from Sumer/Western Asia.
- Amalananda Ghosh & M. Rafique Mughal: Argued for indigenous development from Pre-Harappan cultures in the Ravi river region, not inspired by Mesopotamia.

### 3. Characteristics & Material Culture

# Technology & Materials (Bronze Age Society)

- o Metals Used: Copper (first metal used), gold, silver, brass.
- Not Known: Iron (Iron Age began in India ~1000 BC).
- Earliest evidence of silver in India comes from this culture.

# Script & Knowledge

- Used an undeciphered pictographic script.
- Lacked knowledge of iron and defensive arrows.

# Pottery & Art

- Well-made, strong, typically red in colour, often with red-and-black painted designs.
- Terracotta art and seals depict animals like the elephant, rhinoceros, tiger, deer, and sheep (not lion).

# Urban Planning & Infrastructure

- o Grid-pattern city layout.
- Widespread use of burnt bricks.
- Advanced drainage systems.
- No great palaces or temples were discovered.

# 4. Economy & Trade

- Base: Agrarian economy.
- Innovations:
  - Earliest evidence of cotton cultivation and textile manufacturing in India (~3000 BC).

#### Trade & Commerce:

- Significant trading centre with advanced trade and commerce.
- Over 3000 seals (often used in trade) are a key archaeological find.

### Ports:

- o Lothal was a major port city.
- o Other ports: Surkotada, Kuntasi, Balakot, Allahdino.

### 5. Religion & Beliefs

 Nature: Predominantly secular; religious element present but not dominant.

### • Deities:

- Worship of a Mother Goddess.
- Worship of a male deity (Pashupati/Shiva), indicated by the Pashupati seal (depicting a three-faced god in a yogic posture) and cylindrical stones resembling Lingams.
- Worship of plants, trees, and animals.

### • Practices:

- Evidence of fire altars and a developing sacrificial tradition (Kalibangan).
- Evidence of beliefs in spirits and possible rituals and sacrifice.
- The beginning of idol worship in India is traced to this Pre-Aryan period.

# 6. Key Harappan Sites & Findings ASbook

#### Pakistan:

- o Harappa (Ravi River): First discovered site; Cemetery R-37.
- Mohenjodaro (Sindh): "City of wells"; Great Bath; 'Dancing Girl' statue; humped bull seal.
- o Chanhudaro (Sindh): Bead-making factory.

### • India:

- Gujarat:
  - Lothal (Bhogava River): Dockyard; port city; ivory scale; evidence of double/triple burials.
  - Dholavira: Second largest site in India; advanced water harvesting system; rock-cut architecture; inscription of ten large-sized signs; three-part division (citadel, middle town, lower town).
- Rajasthan:

■ Kalibangan (Ghaggar River): Earliest ploughed field; fire altars; terracotta cake of a horned deity; double burials.

### Haryana:

- Banawali (Ghaggar Valley): Terracotta replica of a plough.
- Rakhigarhi (Hisar District): Largest Harappan site in India (350 hectares).
- o Punjab: Ropar (Sutlej River).
- Uttar Pradesh: Alamgirpur, Hulas, Sonauli (125 human burials).
- Maharashtra: Daimabad.
- Jammu and Kashmir: Manda.
- Other Important Sites: Rangpur (Saurashtra), Padri (Gujrat), Surkotada, Balu (Haryana), Dadheri (Punjab).
- Non-Harappan Sites:
  - Pataliputra: Major city in the later Mahajanapada period.
  - Sohgaura: Known for a Mauryan-era copper plate inscription.

# 7. Animals in Harappan Culture

- **Depicted on Seals: Humped bull** (most common), elephant, buffalo, tiger, rhinoceros, goat, sheep.
- Absent or Debated:
  - Horse: Not depicted on seals; its presence is debated. At Surkotada site, horse remains, specifically bones dating from the Mature Harappan period were found.
  - Lion: Remains not discovered at any site.
  - o Cow: Known but not represented in terracotta art or on seals.

### 8. Contrast with Vedic Culture

 Indus Valley: Non-Aryan, urban, pictographic script (undeciphered), no iron, evidence of idol worship (Mother Goddess, Pashupati), red-and-black pottery. • Vedic Culture: Aryan, rural, script is understood, iron weapons, grey pottery.

### 9. Decline & Chronology

- Cause of Decline: A study suggests a fall due to continuous low rainfall (drought) for 900 years.
- Current Status: Mohenjodaro and Harappa are now dead (non-inhabited) archaeological sites.
- Technological Chronology in India:
  - 1. **Urban Culture** (Indus Valley Civilization)
  - 2. **Iron Plough** (Vedic Period, ~1000 BC)
  - 3. **Punch-marked silver coins** (6th Century BC)
  - 4. **Gold coins** (Introduced by Indo-Greek rulers in 2nd Century BC)

# 10. Appendix: Mesoamerican Civilizations (North-South Sequence)

Aztec (Northern Mexico) → Maya (Guatemala) → Muisca (Colombia)
 → Inca (Peru)

# **Know More about Indus Valley (Harappan) Civilization:**

- Indus Valley Civilization One Liner Questions & Answers
- Indus Valley Civilization Old Year Questions and Answers